

**ROCKY MOUNTAIN IBERIAN HORSE CLUB**  
**ANNUAL SHOW 2011**  
**WORKING EQUITATION**  
**Intermediate Obstacle Phase, Riding for Precision**  
Riders shall canter between all obstacles, using one hand on the reins.

Enter course at a canter.  
Halt. Salute the judge.

**Obstacle 1: Straight Line of Cones**

(a) Horse and rider shall approach the obstacle at the canter and maintain the gait throughout the obstacle. (b) Each change of direction, with lead change, should be done halfway between poles. Lead should always be in conformity of the turn.

**Obstacle 2: Bridge**

Horse and rider must cross the bridge, from the west end to the east end.

**Obstacle 3: Parallel Pole Bending**

(a) Horse and rider shall approach the obstacle at a canter and maintain the gait through the obstacle; (b) Each change of direction, with lead change, should be done halfway between poles. Lead should always be in conformity of the turn.

**Obstacle 4a: Retrieve a Lance from a Barrel**

Horse and rider shall approach the barrel and retrieve the lance with his/her right or left hand while encircling the barrel. Rider may not switch hands on the lance once it is picked up.

**Obstacle 4b: Spin the Quintain**

Rider shall use the tip of the lance to strike the flat surface of the quintain and set it spinning.

**Obstacle 4c: Deposit a Lance in a Barrel**

Horse and rider shall approach the barrel and deposit the lance with the right hand or left hand, butt end down, while encircling the barrel.

**Obstacle 5: Ride a Figure 8 around two Baskets of Flowers**

Horse and rider shall canter a 3 meter (10 foot) diameter circle around the right-hand basket. Upon completing the turn, halfway between the baskets, the horse shall change lead and begin a likewise circle around the left-hand basket. Upon completion of the second circle, the horse and rider shall pass half way between the baskets and exit the obstacle.

### Obstacle 6: Hay Bale Jump

Horse and rider shall jump the obstacle naturally and with assurance.

### Obstacle 7: Side Pass over Two Poles at Right Angle

The horse shall exercise lateral/half pass movement along the length of the first pole, turn at the right angle and continue along the length of the second pole. The poles shall remain between the horse's front and back legs throughout the obstacle.

### Obstacle 8: Livestock Pen

Horse and rider shall enter the pen and circle once (the direction is at the option of the rider). Upon exiting, the horse and rider shall execute a half turn, re-enter the pen and circle in the opposite direction.

### Obstacle 9: Ring a Bell at the End of an L Corridor

Horse and rider shall enter the corridor, proceed to the end of the corridor and halt. Rider shall ring the bell with his/her right hand. Horse and rider shall rein back to the entrance of the corridor and exit behind and to the side of the obstacle.

### Obstacle 10: Open, walk through and close a rope gate.

The rider shall use his/her right hand to lift up the gate loop, and horse and rider shall open the gate and walk through. The rider will close the gate from the exit side and return the gate loop to the post. The horse and rider may back up one or two steps to close the gate. The rider's hand must stay in contact with the gate at all times.

Cross the finish line.

Halt. Salute the judge.

Exit.

**ROCKY MOUNTAIN IBERIAN HORSE CLUB  
ANNUAL SHOW 2011  
WORKING EQUITATION**

**Intermediate- Obstacle Course, Speed Phase**

Riders shall canter between all obstacles, using one hand on the reins.

Enter course at a canter.

Halt. Salute the judge.

**Obstacle 1: Straight Line of Cones**

(a) Horse and rider shall approach the obstacle at a canter and maintain the gait throughout the obstacle. (b) Each change of direction, with lead change, should be done halfway between poles. Lead should always be in conformity of the turn.

**Obstacle 2: Bridge**

Horse and rider must cross the bridge, from the west end to the east end.

**Obstacle 3: Parallel Pole Bending**

(a) Horse and rider shall approach the obstacle at a canter and maintain the gait though the obstacle; (b) Each change of direction, with lead change, should be done halfway between poles. Lead should always be in conformity of the turn.

**Obstacle 4: Ride a Figure 8 around two Baskets of Flowers**

Horse and rider shall canter a 3 meter (10 foot) diameter circle around the right-hand basket. Upon completing the turn, halfway between the baskets, the horse shall change lead and begin a likewise circle around the left-hand basket. Upon completion of the second circle, the horse and rider shall pass half way between the baskets and exit the obstacle.

**Obstacle 5: Hay Bale Jump**

Horse and rider shall jump the obstacle naturally and with assurance.

**Obstacle 6: Side Pass over Two Poles at Right Angle**

The horse shall exercise lateral/half pass movement along the length of the first pole, turn at the right angle and continue along the length of the second pole. The poles shall remain between the horse's front and back legs throughout the obstacle.

**Obstacle 7: Livestock Pen**

Horse and rider shall enter the pen and circle once (the direction is at the option of the rider). Upon exiting, the horse and rider shall execute a half turn, re-enter the pen and circle in the opposite direction.

**Obstacle 8: Ring a Bell at the End of an L Corridor**

Horse and rider shall enter the corridor, proceed to the end of the corridor and halt. Rider shall ring the bell with his/her right hand. Horse and rider shall rein back to the entrance of the corridor and exit behind and to the side of the obstacle.

Cross the finish line.

Halt. Salute the judge.

Exit.

**ROCKY MOUNTAIN IBERIAN HORSE CLUB  
ANNUAL SHOW 2011  
WORKING EQUITATION**

**Novice - Obstacle Phase, Riding for Precision**

Riders may walk, trot or canter between and through obstacles; riders may use two hands.  
Riders may use simple changes of lead when changing directions at canter.

Enter course.

Halt. Salute the judge.

**Obstacle 1: Straight Line of Cones**

(a) Horse and rider shall approach the obstacle and maintain the gait throughout the obstacle. (b) Each change of direction and each lead change (if cantering), should be done halfway between poles. Lead should always be in conformity of the turn.

**Obstacle 2: Bridge**

Horse and rider must cross the bridge, from the west end to the east end at a walk.

**Obstacle 3: Parallel Pole Bending**

(a) Horse and rider shall approach the obstacle at trot or canter and maintain that gait though the obstacle; (b) Each change of direction, with lead change (if cantering), should be done halfway between poles. Lead should always be in conformity of the turn.

**Obstacle 4a: Retrieve a Lance from a Barrel**

Horse and rider shall approach the barrel and retrieve the lance with his/her right or left hand while encircling the barrel. Rider must not change the pole from the hand used to pick it up.

**Obstacle 4b: Spin the Quintain**

Rider shall use the tip of the lance to strike the flat surface of the quintain and set it spinning.

**Obstacle 4c: Deposit a Lance in a Barrel**

Horse and rider shall approach the barrel and deposit the lance with the right hand or left hand, butt end down, while encircling the barrel.

**Obstacle 5: Ride a Figure 8 around two Baskets of Flowers**

Horse and rider shall trot or canter a 3 meter (10 foot) diameter circle around the right-hand basket. Upon completing the turn, halfway between the baskets, the horse shall change direction and/or lead and begin a likewise circle around the left-hand basket. Upon completion of the second circle, the horse and rider shall pass half way between the baskets and exit the obstacle.

**Obstacle 6: Hay Bale Jump**

Horse and rider shall jump the obstacle naturally and with assurance.

**Obstacle 7: Side Pass over One Pole**

The horse shall exercise lateral/half pass movement along the length of the pole. The pole shall remain between the horse's front and back legs throughout the obstacle.

**Obstacle 8: Livestock Pen**

Horse and rider shall enter the pen and circle once (the direction is at the option of the rider).

**Obstacle 9: Ring a Bell at the End of an L Corridor**

Horse and rider shall enter the corridor, proceed to the end of the corridor and halt. Rider shall ring the bell with his/her right hand. Horse and rider shall rein back to the entrance of the corridor and exit behind and to the side of the obstacle.

**Obstacle 10: Open, walk through and close a rope gate.**

The rider shall use his/her right hand to lift up the gate loop, and horse and rider shall open the gate and walk through. The rider will close the gate from the exit side and return the gate loop to the post. The horse and rider may back up one or two steps to close the gate. The rider's hand must stay in contact with the gate at all times.

Cross the finish line.

Halt. Salute the judge.

Exit.

**ROCKY MOUNTAIN IBERIAN HORSE CLUB**  
**ANNUAL SHOW 2011**  
**WORKING EQUITATION**  
**Novice - Obstacle Course, Speed Phase**

Riders may walk, trot or canter between and through obstacles; riders may use two hands.

Enter course.

Halt. Salute the judge.

**Obstacle 1: Straight Line of Cones**

(a) Horse and rider shall approach the obstacle at trot or canter and maintain that gait throughout the obstacle. (b) Each change of direction, with lead change (if cantering), should be done halfway between poles. Lead should always be in conformity of the turn.

**Obstacle 2: Bridge**

Horse and rider must cross the bridge, from the west end to the east end, at a walk.

**Obstacle 3: Parallel Pole Bending**

(a) Horse and rider shall approach the obstacle at a trot or canter and maintain that gait through the obstacle; (b) Each change of direction, with lead change (if cantering), should be done halfway between poles. Lead should always be in conformity of the turn.

**Obstacle 4: Ride a Figure 8 around two Baskets of Flowers**

Horse and rider shall trot or canter a 3 meter (10 foot) diameter circle around the right-hand basket. Upon completing the turn, halfway between the baskets, the horse shall change lead (if cantering) and begin a likewise circle around the left-hand basket. Upon completion of the second circle, the horse and rider shall pass half way between the baskets and exit the obstacle.

**Obstacle 5: Hay Bale Jump**

Horse and rider shall jump the obstacle naturally and with assurance.

**Obstacle 6: Side Pass over One Pole**

The horse shall exercise lateral/half pass movement along the length of the pole. The pole shall remain between the horse's front and back legs throughout the obstacle.

**Obstacle 7: Livestock Pen**

Horse and rider shall enter the pen and circle once (the direction is at the option of the rider).

**Obstacle 8: Ring a Bell at the End of an L Corridor**

Horse and rider shall enter the corridor, proceed to the end of the corridor and halt. Rider shall ring the bell with his/her right hand. Horse and rider shall rein back to the entrance of the corridor and exit behind and to the side of the obstacle.

Cross the finish line.

Halt. Salute the judge.

Exit.