

Note: To be ridden with 1 hand on the reins Movements may be ridden in any order. Background music may be used.

Working Equitation Functional Pattern Test Intermediate Level

Movement	Directives	Score	Remarks
Enter at the canter. Halt & salute facing the judge	Straightness of entry. Balance, obedience, and immobility at halt.		
<u>Walk</u>			
Proceed regular walk on a straight line for a minimum of 14 m.,	Maintain activity & rhythm.		
collect the walk for a minimum of 10 m.	Regularity without losing rhythm,		
180 degree 1/2 turn on haunches left	Crossing hind, or stepping back Regularity without losing rhythm,		
180 degree 1/2 turn on haunches right	Crossing hind, stepping back Lengthening of frame & stride,		
Extended walk for a minimum of 20 m., then back to the regular walk for a minimum of 10 m.	Supple & obedient in transitions		
<u>Trot</u>			
Describe 2 circles of 10 m each to make a figure of 8	Correct bending, suppleness in Change of bend, circles well shaped		
Leg yield away from left leg centerline to wall using length of arena	Relaxation, straightness, crossing		
Leg yield away from right leg centerline to wall using length of arena	Relaxation, straightness, crossing		
<u>Canter</u>			
Describe 3 circles to the left: the first circle (20 m.) must be performed at medium canter, the second (15 m) must be performed at regular canter, the third circle (10m) be performed at collected canter. All circles must begin and finish at the same point.	Balance, collection, transitions Prompt and fluid, and performed At the same point in the arena.		
Change direction across diagonal, flying Lead change at end of diagonal.	Clear and clean change, straightness		
Describe 3 circles to the right: the first circle (20 m.) must be performed at medium canter, the second (15 m) must be performed at regular canter, the third circle (10m) be performed at collected canter. All circles must begin and finish at the same point.	Balance, collection, transitions Prompt and fluid, and performed At the same point in the arena		
Canter a 4 loop serpentine, using the entire arena with each loop being 10m x20 m with simple changes upon crossing the center line.	Supple changes of bend, straightness, Across centerline, balance and Obedience in changes		
Canter onto centerline, strong canter into sharp halt, reinback 5-8 steps. Salute	Straightness, obedience, balance		

Working Equitation, Intermediate Level Test

Entry
Number

Collective Marks	Directive	Coefficient Score	Remarks
Gaits	Purity & Regularity	X 1	
Impulsion	Desire to move forward, suppleness Of the back, Engagement of The hindquarters	X 2	
Submission	Obedience, confidence, harmony, With Rider, Acceptance of bridle, Ease of Movements	X 2	
Rider Position	Correct use and effect of aids, Rider's Position	X 2	
Presentation & Turnout	Correctness of tack & attire, Neatness & Polish	X 1	

Test Points: _____

Errors: _____

Total Points: _____

(Total Possible Points: 220)

Judge _____

Percentage: _____