

Note: Test may be ridden with 2 hands on reins. Movements may be ridden in any order. Background music may be used.

Entry
Number

Working Equitation Functional Pattern Test, Novice Level

Movement	Directive	score	Remarks
Enter arena at trot. Halt and salute facing the judge.	Straightness of entry. Balance into halt. Immobility, relaxation and obedience at the halt.		
<u>WALK</u> regular walk on a straight line for a minimum of 10 m.	Relaxation, regularity of strides		
180 degree 1/2 turn on forehand away from right leg,	Suppleness, obedience to aids		
180 degree 1/2 turn on forehand away from left leg	Suppleness, obedience to aids		
Free walk on loose rein for a minimum of 20 m., gather reins and return to regular walk	Relaxation, regularity of strides,		
<u>TROT</u> (Rider may rise or sit the trot) Lengthen the stride at the trot across the diagonal of the arena, returning to regular trot at the end of the diagonal	Balance, length of stride, regularity Of tempo.		
Ride a serpentine of 3 loops using the entire width and length of arena, showing 2 changes of direction	Balance & bending, relaxation,		
<u>CANTER</u> Canter depart from walk or trot on a 20 m circle, complete circle at canter	Calmness of depart, quality of Canter, accuracy of circle		
Proceed in canter from circle to change direction across a diagonal. Simple change of lead at diagonal's end, departing the canter in the lead of the new direction.	Straightness on diagonal and balance in transition		
Canter on new lead on 20 m. circle	Quality of canter, accuracy of circle		
Transition back to regular trot, and turn down center line of arena.	Balance in transition, obedience to Aids, bending through turn, Straightness on centerline		
Come to a balanced halt, and reinback 3 to 5 steps. Halt & salute judge.	Promptness & straightness, Obedience & accuracy of reinback, Immobility at halt		

<u>Working Equitation, Novice Level Test</u>				Entry Number
Collective Marks	Directive	Coefficient	Score	Remarks
Gaits	Purity & Regularity	X 1		
Impulsion	Desire to move forward, suppleness Of the back, Engagement of The hindquarters	X 2		
Submission	Obedience, confidence, harmony, With Rider, Acceptance of bridle, Ease of Movements	X 2		
Rider Position	Correct use and effect of aids, Rider's Position	X 2		
Presentation & Turnout	Correctness of tack & attire, Neatness & Polish	X 1		

Test Points: _____

Errors: _____

Total Points: _____

(Total Possible Points: 200)

Percentage: _____

Judge _____